WHAT NEXT?

Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery. Come back soon!

(FAMILY EXHIBITION ACTIVITY SHEET)

Child's name

Adult's name

(IN)VISIBLE: THE FIRST PEOPLES AND WAR

This exhibition considers war from the perspective of Aboriginal men and women. Many Aboriginal people have suffered extreme racism for many years. Even so, they have put up their hand to defend Australia in every military campaign the country has taken part in. They fought alongside their oppressors for a country that often denied them basic human rights. Aboriginal men and women have died fearlessly defending their land.

Using this activity sheet, you can easily explore the exhibition with your child and help them form their own ideas about the artworks on display.

Adults (A) please assist your child (C) to put their name on the worksheet and learn more about the exhibition through these guided activities.

1. Find Jason Wing’s artworks Captain James Crook.
   (A) The artist is a descendant of the Biripi people, NSW.
   Here he portrays Captain Cook as a criminal.
   This is not a personal attack on Captain Cook, but a suggestion that this country was stolen from the Aboriginal people and a reminder that this country was not settled peacefully.
   (C) The artist has portrayed Captain Cook wearing a balaclava.
   Do you think Captain Cook really wore a balaclava?
   YES / NO

   (C) How does it make him look?
   (C) Why do you think the artist has done this?

   Jason Wing
   Captain James Crook 2013
   Lithograph on paper 59.8 x 50cm
   Collection Lake Macquarie City Art Gallery

   (IN)VISIBLE: THE FIRST PEOPLES AND WAR
   27 MARCH – 17 MAY 2015

   Family Activity sheet prepared by Joanna Davies © Lake Macquarie City Art Gallery
   First Street Booragul NSW 2284 Tues–Sun 10am–5pm Admission free T: (02) 4965 8260
   www.artgallery.lakemac.com.au E: artgallery@lakemac.nsw.gov.au

   Template designed by Stephen Goddard. Layout by Sandy Leyland. Printed by Lakemac Print. Printed on Revive RP, 100% recycled paper.
(C) Aboriginal Australians are the original inhabitants of this land. They have been living here for many thousands of years. Imagine you are Captain Cook arriving on the First Fleet. Imagine you are meeting Aboriginal people for the first time. What would you say to them?

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2. Find Judy Watson’s artwork salt in the wound.

(A) The artist is a descendant of the Waanyi people, Qld. Her great great grandmother (Rosie) survived a brutal massacre in the 1880s by colonial troopers. She was very young. This artwork focuses on that life-changing moment. The materials in this work have symbolic meaning.

(C) A windbreak of brush symbolises the shield that once protected Rosie during a horrific massacre. Imagine you are Rosie hiding from the troopers. Write some words to describe how you would feel.

________________________________________________________________________

(C) Rosie was wounded during her escape. Which part of the artwork do you think represents the blood lost during the massacre?

________________________________________________________________________

(C) The salt could represent tears. Why do you think the artist has used salt?

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(C) The ears nailed to the wall are a reminder of the crimes committed against Aboriginal people. What do you think they are made from?

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3. Find Tony Albert’s photographic portraits.

(A) The artist is a descendant of the Girramay/Yidinji/Kuku-Yalanji peoples. He is reminding us that Aboriginal people can still be walking targets. They are targets for bullies and racists. These portraits are about being positive in the face of hardship and suffering. The teenage boys in these photographs stand proud, challenging the viewer to take aim at the red targets painted on their chests.

(Tony Albert Brothers Our Past, Our Present, Our Future 2013 pigment prints on paper 150 x 100cm Corrigan Collection)

(C) Look at the gaze of these boys. Who are they looking at?

________________________________________________________________________

(C) Circle the words that best describe the people in the portraits.

proud  scared  funny  strong
powerful  meek  silly  fragile